

Residence duration:

Variable, 7 to 15 days according to organizer's possibilities

Public:

5 to 25 adults

Workshops:

Daily, 3 hours minimum, according to participants' availability

Artistic team:

7 persons









ARTONIK



This participative show for parcs and public gardens implicates, from the creation process to the performance, non-professional people who do not have a specific pratice. During a short theater and gestual improvisation residence, the participants from the welcoming city, associated to the five Artonik dancers, give birth to characters and situations. At the end of these explorations laboratories, they perform in the public space.





...Et cetera... offers a wander for attentive passers-by.

The spectators can freely choose their own itinerary and walking rythm. Alone or in group, they will be taken away from real life, establishing their own paths

during the saunter.

The public garden is a important area in the city, where Everydaylife is naturally emphasized. Witnesses of our habits, characters will reveal insolite situations, questionning the intime and time perception.



After two work sessions and performances in the range of Séquences Buissonières Festival at Domaine Départemental in Harcourt, and Aubagne during Small is beautiful Festival, ... Et cetera...will go on in 2011 with students of the Fine Arts school (Beaux Arts).



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