



The Color of Time

Participative dancing stroll

The Color of Time

Creation 2013

For all ages - wordless

Duration : 75 minutes

Artonik company gets its inspiration from the Holi - a secular Hindu celebration - in order to create a collective, contemporary stroll which gathers and brings people together.

The Color of Time is a desire of tenderness and friendship, to fight against sectarian ideas or fear of the strangers.

It is a desire to consider others as alter-egos and share a colorful explosion of joy through a riot of hues.

During the Holi, people celebrate unity, acceptance of diversity through these colourful embraces, as these Free Hugs offered to strangers in public places.

The Color of Time is a theatrical dancing deambulatory composition for comedians-dancers and musicians playing live.

Artonik invites the audience to join the choreographies on a joyful and playful procession. Together they throw Gula!* powder rainbows and change the sky color.

* *Natural Mais powder*

Eco-friendly and non-toxic / Certified by SGS Labs.

ACT 1

Fix / Black and white

They are amongst the crowd. Just here, with their different behaviours, with their strange looks and odd clothing details. Their presence is disturbing. People around observe them, reject them. Facing the public, the crowd is stepping back. They are fleeing.





v.v



v.v

They compose a kaleidoscope of ordinary people, workers, businessmen, immigrants, young or elderly people. All are facing doubt, anxiety, individualism. They do not see clearly what they are living for, and fight for property or personal benefits in an endless and perverse mechanism.



v.v

They are crying out, their bodies are deconstructed, salient angles and their eyes are full of terror. The characters fight ruthlessly, in a physical and destructive riot of energy to reach chaos.



Chedly



V.V

ACT 2

White / Fix

The awakening.
Cleansing of the body and mind.
They move in circles in a reconstructive and
calming trance, like whirling dervishes,
reconnected with skin, flesh and water.



Chedly



v.v

A fixed circular, common movement of delicate purification.



J. Gouhier

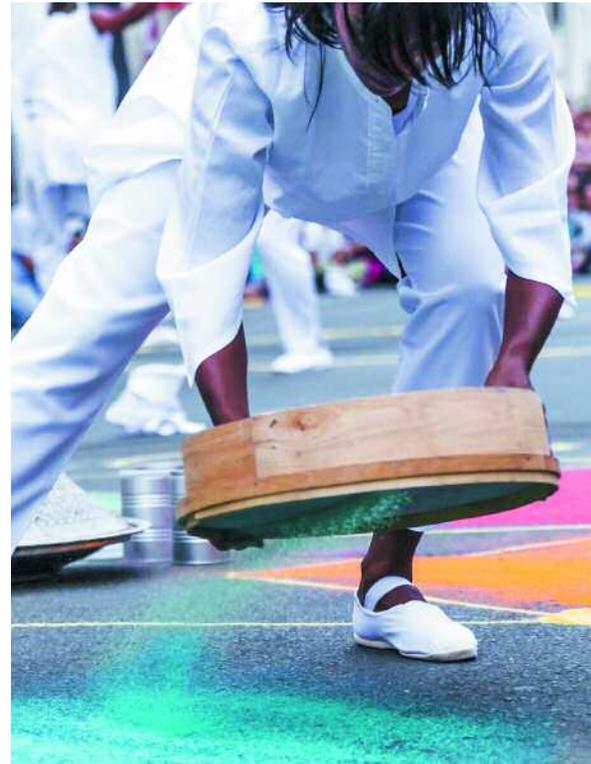


Color appears slightly.
Huge flower forms are painted on the ground.



A. Arnaud

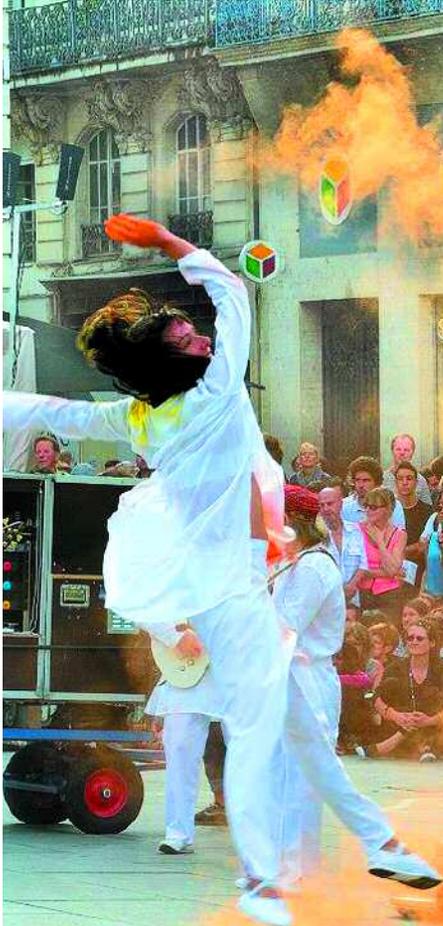
Offerings, inspired by Indian Kolams,
announce revival and openness.



P. Noirault

ACT 3

Color / Fix



S. Gambier



J. Bonnet

G. Sadet



Free from fear, they meet the others around them, recognize themselves in oneanother's eyes and fraternize.



P. Noirault





C. Cros

They accept their differences and color themselves, make fun of their dissimilarities and join together. Uninterrupted theatrical and choreographed movement, slowly introducing a relationship, a physical contact with spectators who get colorful hugs.



P. Noirault



P. Bonnière



A. Arnaud

Workshops The Colored People

In each partner city, Artonik offers to integrate a number of local volunteers to the Colored-people community, and become actors in The Color of Time. Together they will change the sky color, dance and invite the audience to join them in an explosion of joy.

Workshops - free and for all ages from 12. years old - will be organized by Artonik team and organizer to enable the participants to train.

How to join?

1/ Dance, interpret 2 collective choreographies (unlimited number of participants)
Holika and Ganesh choreographies on <http://www.thecoloroftime.org>

2/ Huge distribution of 50 g- colored powder pouches to the audience (25 people and more)

3/ Push the huge rolling sound-systems (4 people, sportive)



v.v

ACT 4

Participative choreographies Deambulatory then fix



D. Levy

A choreographic joyful part starts with the audience on a ritual and playful procession, celebrating the pleasure to be together.

ACT 5

Huge powder throws / Fix



Chedly

Together they change the sky color and throw powder fireworks, embrace the city, gloss it over and invite people around to join the brotherhood chromatic explosion of joy, flooded by indian electro music soundsystems.



Artonik



T. Bonnet



Y. Sourisseau





TECHNIC AND LOGISTICS

The company is autonom and equipped with most of the technical requirements (soundsystem).
Other elements will have to be provided by the organizer.
Technical rider on demand.

THE COLOR OF TIME **ARTONIK Company (FR)**

Choreographed stroll - in the day time - with live music

Duration : 75 minutes

Audience: 1500 to 5000 and more

if more than 2500 people are expected, more colored powder is needed for the performance's final, and the logistic will be modified.
Please contact us.

Team:

20 people / 12 dancers + 3 musicians + 3 technicians + 1 set-director/artistic co-director + 1 artistic director

Arrival: Day - 2 for 4 people / D-1 for 16 people or D-2 if long journey

Day - 1 : Rehearsal with all participants

Departure: Day + 1 for the whole team

Transportation from Marseille and back of technical material with two vans, props and team

Scenic place:

A flat concrete or tarmac three-lane-street or avenue.

500 meters long, 9 meters wide minimum (pavements, space for public and parkplaces non included).

A first recce is obligatory to find the ideal strolling itinerary and the 3 stations along the way.

The show can be adapted to differents types of ground, more important audience or specific context.

Please contact us!

DISTRIBUTION

Authors and artistic direction :
Alain Beauchet and Caroline Selig

Comedians-dancers :
Julie Alamelle, Jean-Serge Dunet,
Sandra Français, Henri Haddad,
Cyril Limousin, Kader Mahammed,
Juliette Nicolotto, Vladimir Rivera,
Dhanasri Sablé, Lucas Tissot,
Diane Touzin, Julie Yousef

Composers and musicians live :
Richard Bernet, Philippe Capitani
Laurent Pernice

Sound technician :
Sébastien Devey

Machinists :
Yann Decamps, Stephan Ripoll

Stylism trainees :
Angela Landreal, Lucie Schreiber

Constructors :
Sylvain Georget, Daniel Adami
and Julo Etievant - HO7 Marseille

Firework technician :
Dimitri Chilitopoulos

PRESS

"Catching the audience through every sense, this delightful communion seems to answer a need shared by all, whatever their age, to occupy the street so as to express a peaceful joy. Like a singular and sophisticated return to a disused carnival tradition."
La Stradda

"The crowd kept on growing. The languorous dance gave way to the finale where public, dancers and volunteers are literally covered with powder. Guaranteed results with much laughter in a large rainbow."
The Union

"An explosion of colors hits the capital of culture. In an excited atmosphere, 4000 Marseilles-people followed The Color of Time wandering, collective choreography and trance-techno music. An ideal final conclusion with this beautiful rainbow sky festival of colors."
Télérama (blog)

"The throbbing rhythms guided their struggles, evocations of the rituals that go round the trance. Then thousands of hands of all colors rise simultaneously and rhythmically swaying while orange clouds were flying above the multicolored crowd. Clothes strewn with sharp impacts, faces like fireworks form a chromatic java that dapple the street its communicative impulses."
La Provence

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